

GHOSTOWN

/STEVEN NUNODA



●●● STRIDE

/MAIN SPACE

OPENING

Friday June 15, 2012

8:00 PM

EXHIBITION

June 15 to

July 27, 2012

LOCATION

1004 MacLeod Trail SE
Calgary, AB

/ARTIST BIOGRAPHY

Steven Nunoda is a multidisciplinary artist whose practice centers on extended research projects dealing with questions of material-as-metaphor, culture, memory and visuality. His sculpture and installation work incorporates construction, digital imaging, text and time-based strategies. Nunoda is an Assistant Professor at the School of Art, University of Manitoba, Winnipeg.

To read the essay by Diana Sherlock please visit
www.stride.ab.ca

Image courtesy of the artist.

/GHOSTOWN

GHOSTOWN combines object-based work with installation, audio and video to recall and memorialize the internment of 22,000 persons of Japanese descent during the Second World War. Two hundred and twenty miniature tarpaper models in the installation refer to the cramped shacks hurriedly built by Japanese Canadian workers for their own incarceration. Called "ghost-towns," the camps had lasting effects on the internees and their descendants. This work comments on immigrant experiences and issues of human rights, displaced populations and racism, and is intended to provide a focus for remembrance, made crucial as the event passes out of living recollection.