



**/JASMINE VALENTINA**  
DOMESTIC MOBILITY

## /+15 WINDOW

### EXHIBITION

August/September 2009

### RECEPTION

August 6, 2009 7:00-8:00 PM

Drinks to follow  
at the Auburn Saloon  
#163 115-9 Avenue SE

### LOCATION

EPCOR Centre  
205-8th Avenue SE  
Calgary, AB

## /ARTIST BIOGRAPHY

Jasmine Valentina is invisible. Not unlike a super-hero, she can pass through walls and permeate social borders without ever being distinguished as *The Other*. As a queer feminine woman, she occupies a theoretical space in which she can exercise different ways of thinking and being while appearing to conform to the prescribed female gender role.

Please visit [www.stride.ab.ca](http://www.stride.ab.ca)  
for more information.

## /DOMESTIC MOBILITY

Donning the role of a hyper-feminine 50s housewife, Jasmine Valentina will pull a car-sized bungalow made of canvas and cardboard through the streets of Calgary. The social intervention/performance aims to re-contextualize femininity as a symbol of strength and protest the male dominant, destructive culture of the city — one that hinders community development. While occupying parking spaces around the city, Valentina will interview bystanders on the subject of sustainable living in Calgary.

The exhibition, *Domestic Mobility*, is the ephemera of the performative event that contains the sculptural residue and interviews captured on video.



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